

# GOAYANDI

## TECHNICAL RIDER

21/03/2016 - CANCELS ANY PREVIOUS RIDER EDITION

THIS RIDER IS A PART OF OUR BOOKING AGREEMENT. PLEASE, READ IT CAREFULLY AND FORWARD IT TO YOUR ARTIST CARE AND TECHNICAL TEAM. ANY CHANGE NEEDS THE AGREEMENT OF THE TOUR MANAGER BEFORE DOING IT.

**INSTALLATION / LINECHECK : 30'**

**SHOW : 90'**

### ARTISTS ON STAGE:

DOD	DIDGERIDOO, VOICES, PERCUSSIONS
FRANÇOIS	LEAD PERCUSSIONS (DJEMBE, BOUGARABOU, DERBOUKA), VOICES, SAMPLER, JEWS HARP
AVY	SITAR, PERCUSSIONS (DJEMBE, KENKENI, BELLS, SHAKERS)
KASTOR	DRUMKIT + TRIG ROLAND SAMPLER
RHAM'S	BASS FX

### CONTACTS:

TOUR MANAGER >	AVY :	<a href="mailto:AVY.EMAIL@GMAIL.COM">AVY.EMAIL@GMAIL.COM</a>	+33(0)6.19.52.09.47
BOOKING MANAGER >	FRANÇOIS :	<a href="mailto:CESAX@HOTMAIL.FR">CESAX@HOTMAIL.FR</a>	+33(0)6.20.86.45.93
SOUND ENGINEERS >	MAX :	<a href="mailto:MAXIME.GAUDEFROY@GMAIL.COM">MAXIME.GAUDEFROY@GMAIL.COM</a>	+33(0)6.68.60.10.01
SOUND ENGINEERS >	JEREM :	<a href="mailto:JEREMIE.MADAR@GMAIL.COM">JEREMIE.MADAR@GMAIL.COM</a>	+33(0)6.83.91.10.13

---

## PA SYSTEM

---

L-ACOUSTICS, D\*B, Meyer Sound, Adamson ... Favor the LINE ARRAY systems (K2, Kara) with SUB in sufficient amount. The system must be installed and settled upon the arrival of the technical team of GOAYANDI.

---

## FOH

---

- **FOH desk placed at the 2/3 of the concert hall, centered compared to the center of the stage**
- **Numeric sounddesk type CL5, M7CL48, PROFILE, ... – Obligatory for this kind of set up**
- **Ears Monitor being managed by the face, plan 10 sendings XLR from the desk to the stage**
- **TRANCE EVENTS: THANKS TO PLACE THE MIXING DESK & LIGHT DESK IN FRONT (AND NOT ON) the stage.**

---

## MONITORS

---

**The sendings returns are exclusively managed by the main desk. Plan 12 lines of multi-additional between the main desk and the stage**  
6 stereo circuit Ears Monitor PSM900 from the point of frequency SHURE L6E is supplied by the group.  
No wedge on stage.

---

## STAGE

---

- The stage must be horizontal, level and free of any object. The following dimension are required : **30m² min**
- 1 riser is necessary for drummer : 2x2m & h=40cms
- The group moves with a sausage of pre-cabling XLR for the whole stage. As possible, plan a patch on the stage

---

## BACKLINE

---

- **Drum Set without Cymbals and Snare**
  - **+ 1 extra seat (adjustable)**
  - **1 Cymbal Stands (for SPDSX)**
- French Plug Adaptors X5 & Transformer (110V to 220V) if necessary*

**>> REGARDING THE EVENT - IF WE ARE COMING BY PLANE OR TRAIN (TO BE CONFIRMED):**

1 Derbouka with stand  
1 Djembé with stand

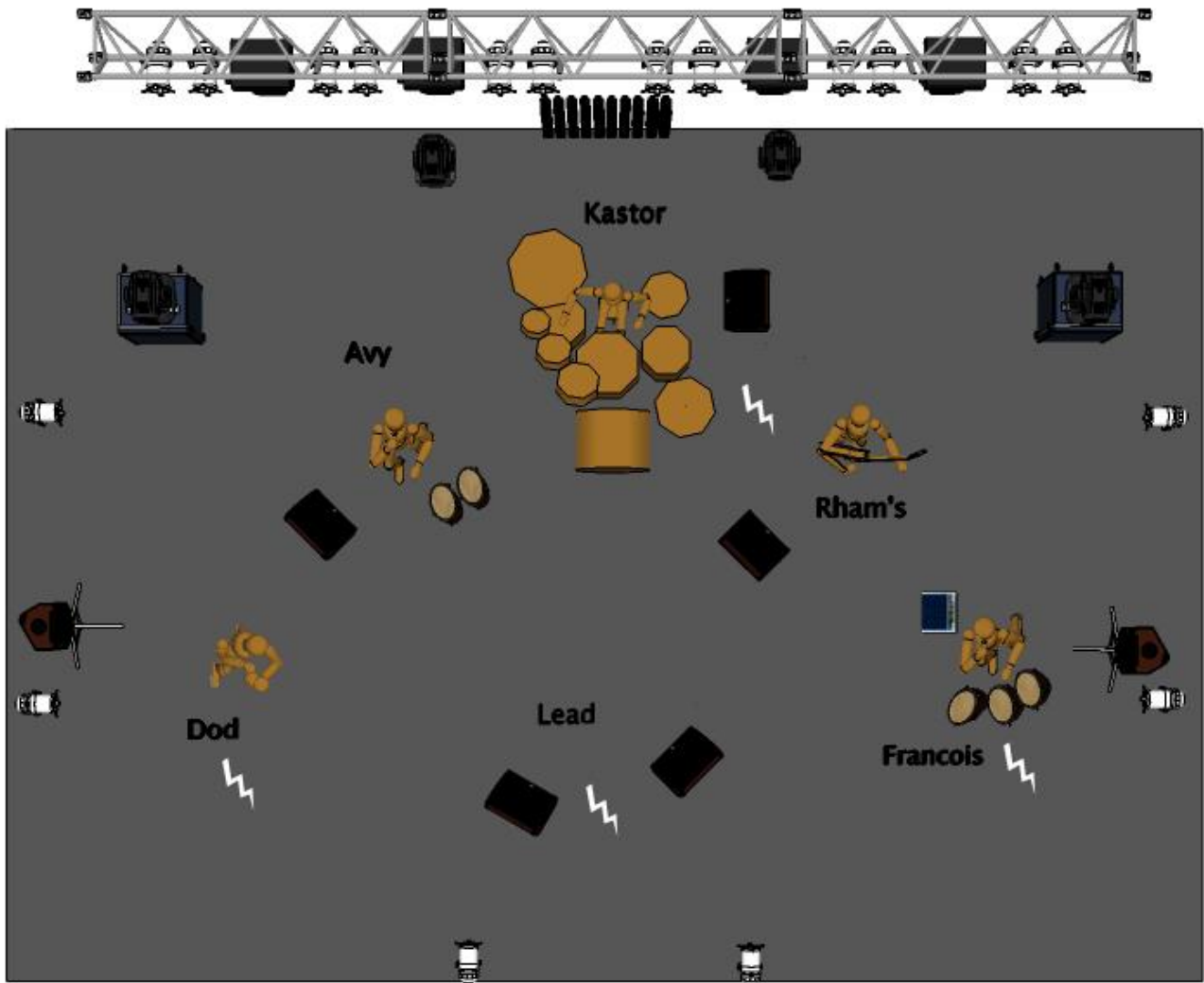
# PATCH

Nom	Instru	Channel	Mic/DI	Mic Stand	48V	Emplacements
<b>Kastor</b>	Kick IN	1	Beta 91		X	Lointain centre
	Kick OUT	2	RE 20 / B52	Small Adjustable		
	Snare 1	3	SM 57 / E 604	Small Adjustable		
	Snare 2	4	E 604			
	HH	5	C 451	Small Adjustable	X	
	Timbales	6	E 604			
	T-Alto	7	E 604			
	T-Mid	8	E 604			
	T-Floor	9	MD 421	Small Adjustable		
	OH L	10	C 414	Large Adjustable	X	
	OH R	11	C 414	Large Adjustable	X	
<b>Damien</b>	CLIC	12	DI		X	Lointain cour
	Bass L	13	DI		X	
	Bass R	14	DI		X	
<b>Dorian</b>	Bass 2	15	DI		X	Avant scene Jardin
	Didjeridoo	16	SM 57			
	Didge FX L	17	XLR			
	Didge FX R	18	XLR			
	Voix	19	SM 58	Large Adjustable		
<b>Avy</b>	KENKENI	20	SM 57	Large Adjustable	X	Avant scene Centre
	CONGAS	21	SM 57	Large Adjustable	X	
	Sitar	22	XLR			
	Sitar FX L	23	XLR			
	Sitar FX R	24	XLR			
<b>Francois</b>	HANG	25	KM 184	Large Adjustable	X	Avant scene Cour
	Sampler L	26	DI		X	
	Sampler R	27	DI		X	
	Bougarabou	28	SM 57	Large Adjustable		
	Djembe	29	SM 57	Large Adjustable		
	Derbouka FX	30	XLR			
	Derbouka	31	SM 57	Large Adjustable		
	Guimb L	32	XLR			
	Guimb R	33	XLR			
	Voix	34	SM 58	Large Adjustable		
	Ambiance L	35	SM 81	Large Adjustable	X	Avant scene J/C
	Ambiance R	36	SM 81	Large Adjustable	X	
	Ordre Avy	37	SM 58	Large Adjustable		Fond Jar
	Ordre Avy 2		SM 58	Large Adjustable		AV Centre
	Ordre Kastor		SM 58	Large Adjustable		Fond Centre
	Ordre Rams		SM 58	Large Adjustable		Fond Cour
	Ordre Max	38	SM 58			Regie

DEPART MON	NOM	TYPE	EMPLACEMENT
PFL	MAX	EAR	RACK FOURNI PAR LE GROUPE
1-2	DORIAN	EAR	
3-4	AVY	EAR	
5-6	FRANCOIS	EAR	
7-8	KASTOR	EAR	
9-10	DAMIEN	EAR	

## SOUND CHECK, PA SYSTEM

- The Backline must be set up for the sound check time
- No people apart from personnel should be allowed in the venue during sound check
- All the equipment must be provided by the promoter at his own cost
- The equipment must be set up and ready to operate for the sound check time
- The band travels with his sound engineers *and light engineers is optional*.



# RIDER

7 persons are on the road:

**7 Badges « All Access » must be provided**

## Catering / Dressing Rooms:

Clean dressing rooms in immediate vicinity of stage at exclusive use of artists.

This room must be fitted with mirrors, clothes rails, chairs, ash trays.

It must have a direct access to private toilets and showers and be lockable.

The key will be given to the tour manager at the arrival of the band.

Before the band arrival for the sound check, and until the end of the show, the promoter will provide a **catering** at the exclusive use of the artist:

- Salads, cold meat, cheese, yogurts, fresh and dry fruits
- Bread, butter, salt, pepper, sweet and salted snacks (crackers, cakes, cookies, cereal bars...)
- Hot Coffee & tea with sugar and milk
- Bottles of mineral water, fruit juices, sodas, 24 beers
- Brown Rhum
- **FOR THE STAGE : 10 small bottles of mineral water without gas and 5 clean towels**

## Food specifications:

- 7 Hot, complete (starter, main dishes, dessert, drinks & coffee) and healthy meals
- **This included : 3 vegetarians + 1 vegetarian without cheese (IMPORTANT)**

**The band burns a lot of energy during the show; prepare a second meal service or sandwiches for after the show.**

## Hotels:

- 5 single room + 1 double room + Breakfasts (*check out time 12h00 minimum*)
- The hotel will be located near the venue if possible. All the rooms must have shower, and Wi-Fi
- Even if we are coming with our minibus, prepare a shuttle with a clean driver for the 7 members + the backline to move from the hotel to the party (and come back)

### **Travels:**

At the band arrival (railway station or airport), the promoter will provide a mini-bus for the band and the crew + the backline. This vehicle will be available for any possible errands and all the transfers with a clean driver.

### **Security:**

Security personnel will be present at least 30 minutes before doors open to audience.

Backstage and stage areas must be strictly reserved to technicians and musicians

The promoter must take out insurance policy to guarantee and insure, at all times safety of artists, technicians, staff, instruments, clothes and personal property for all contract duration.

The organizer provides enough security agents to protect musician staff & material.

### **Recordings / Photos:**

Recordings (audio & video) and photos are strictly prohibited during the show without prior authorization.

### **Miscellaneous:**

+ 1 Extra person with us for Merchandising (optional / depending on the event conditions)

+ 1 Extra person – Light Engineer / conditions of events

The band plays one uninterrupted set.

**A guest list will be reserved for the band at the box office.**

**This Technical rider is an integral part of the contract and must be strictly observed.**

**IN CASE OF ANY QUESTIONS, PLEASE CONTACT US.**

**Date : .....**

**The Promotor : .....**